

# Twickenham & Richmond TRIBUNE

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# TickerTape - News in Brief

## **Barnes Man Dies After Stabbing**

Police today confirmed that a man from Barnes who was stabbed in Kingston in the early hours of Saturday 29th February has since died in hospital; he has been named as 19 year-old Archie Beston.. So far four men, aged between 18 and 20, have been arrested in connection with the stabbing.

## **SWR Strikes Suspended**

The strikes planned for next week affecting South Western Railway have been suspended

## **New fund raises £40k for youth mental health charities ..... so far!**

The newest charity trust in the borough, aimed at raising money for two local youth mental health charities, has so far raised £40k and it is not too late to donate!

The Richmond upon Thames Voluntary Fund is a charitable trust that was established in February to collect donations from residents for specific vulnerable groups, where there is a need for additional funding for help and support.

Every year the Voluntary Fund will select which vulnerable group it intends to support.

Residents will then be invited to donate towards local charities that work hard to offer support in this area of need. The 2020 beneficiaries are Twickenham based charity Off the Record and Richmond Mind.

Since the launch, thanks to the generosity of local people, over £40k has so far been raised (including Gift Aid) and it is not too late to donate.

Residents can make a donation throughout the year online or by cheque and every donation counts. Just £55 could help provide a crisis counselling session for a young person, or £1,740 could provide a six-week, peer mentor led programme for 10 young people.

## **Council agrees to recognise Holocaust Memorial Day annually**

Holocaust Memorial Day will be an annual commemoration in the Council calendar, following agreement at the full Council meeting on Tuesday 3rd March.

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You may have noticed a plethora of 'green' banners popping up all over the borough. These PVC (non-biodegradable) banners are promoting the council's ambition to "make Richmond upon Thames idle-free".

TwickerSeal popped along to Cross Deep to view some fine examples of these banners littering our borough. Unfortunately, his view of the banner was impeded by the vehicles parked on the double yellow lines on the raised pedestrian crossing point; at least they weren't idling!

Ah well, never mind, in a hundred years when fossil fuel vehicles will be a distant memory our decedents will still be able to dig up the banners to remind them of a bygone era.





Last week's column relating to Alexander Pope produced several questions from readers wanting to know how to learn more about and visit the Grotto that Pope finished in 1725 under what was his villa and is now the Radnor House School situated in Cross Deep. I can do no better than to refer readers to The Popes Grotto Preservation Trust. Their website can be found at <https://popesgrotto.org.uk> The Trust manages the restoration and preservation of the grotto and arranges open days etc. Whatever your questions relating to the grotto may be, you can find the answer here.

And so from an eighteenth century superstar to seven individuals who have produced songs that have had people up and rocking in every corner of the world for almost sixty years. After a few initial appearances at Alexis Corners Blues club in Ealing, five young men ended up building a massive reputation in 1963 at venues in this borough.

The first accepted appearance of the Rolling Stones in Richmond was at the Sandover Hall in the road behind L'Auberge on January 19<sup>th</sup> 1963.

By April 1963, The Rolling Stones had a weekly Wednesday night residency on Twickenham's Eel Pie Island and their first chart hit "Come On".



By April 28<sup>th</sup> 1963 we find the Stones at the Crawdaddy Club in the Station Hotel, Richmond playing a set list of covers from Jimmy Reed, Chuck Berry and Bo Diddley.

On Sunday 11<sup>th</sup> August 1963 the Rolling Stones made an appearance way down the programme at the 3rd National Jazz Festival at Richmond Athletic Ground in Old Deer Park.

On 7<sup>th</sup> August 1964 the Stones were back at the 4<sup>th</sup> National Jazz Festival in Richmond. Their set list comprised four cover versions

played in their own way of Walking the Dog (Rufous Thomas), Hi-Heel Sneakers (Tommy Tucker), It's All Over Now (The Valentinos) and I'm All Right (Bo Diddley).

By the time we get to 1965 they had already come up with several top ten hit singles including number ones and had become too big to play at a festival like this. In fact it was twelve years before their next appearance at a festival in this country – Knebworth on 21st August 1976. Apparently they only agreed to play at Knebworth and headline the show if Mick Jagger was provided with a handful of tickets for the men's singles final at Wimbledon the previous month. Björn Borg defeated Ilie Năstase in the final, 6–4, 6–2, 9–7, Mick was there to watch it and the Stones played Knebworth!

Back to Richmond and we find both Mick Jagger and Ronnie Wood living in Richmond for sev-





eral decades. Ronnie had lived on Richmond Green for a while before buying 'The Wick' which had previously been the home of actor Sir John Mills and his family. Ronnie subsequently left the Wick and it was bought by Pete Townshend of the Who. Pete had previously lived in Montpelier Row and a couple of other properties on Twickenham's Embankment and Riverside. There are very many other rock and pop stars who have lived or are still living in this borough but they will have to wait for a mention in this column in the future.

After the tragic early death of Brian Jones in 1969, his replacement was the talented Mick Taylor, a young lead guitarist who had learnt his trade with John Mayall's Bluesbreakers. His first appearance with the Stones was at their free concert in Hyde Park on 5<sup>th</sup> July 1969. The attendance was estimated to be somewhere between 250,000 and 500,000! After a few years Mick Taylor left and Ronnie Wood was invited to join the band by Mick and Keith in April 1975. "About time too" said Ronnie who had always wanted to join the Stones but had to learn his trade with the Jeff Beck Group and the Faces

first. Not a bad CV was it! New boy Ronnie has now been with the Stones for 45 years.

So back to the postcards! The first one shows the five group members of the Rolling Stones who signed to Decca records back in 1963. We then have an American promotional postcard for a gig with Mick Taylor having replaced Brian Jones. Our third postcard is from the late seventies with Ronnie Wood having replaced Mick Taylor. All three postcards also feature original member, bass guitarist Bill Wyman who retired from the Stones in 1993 to pursue other musical projects.

You probably won't believe me when I say I was just a little too young to have seen the Stones back in 1963. I have been lucky enough to make up for it though and have seen them on numerous occasions over several decades. I haven't missed one of their several nights at the RFU stadium in Twickenham over the years and look forward eagerly to their next performance here in the Borough of Richmond upon Thames!



I am always looking for old postcards and old photograph albums etc. so if you have any that are sitting unwanted in a drawer, in a box in the loft or in the garage or under a bed, please contact me on 07875 578398 or [alanwinter192@hotmail.com](mailto:alanwinter192@hotmail.com) I would like to see them and I pay cash! Don't throw old postcards in the skip or recycling bins. Show them to me first! Thanks.



# The Duchess of Malfi

by **John Webster**

Directed by John Buckingham

Richmond Shakespeare Society



at the Mary Wallace Theatre

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charity No. 276271, a  
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Guild of Great Britain and  
affiliated to Arts Richmond**



Scan me

*A woman's desire to choose love unleashes a nightmare.*





## Theatre

Teddington Theatre Club Open Morning, 7<sup>th</sup> March. Hampton Hill Theatre throws its doors open from 10.00 am to 12.00 pm for members of the public to have a tour of the building and find out more about Teddington Theatre Club.

Teddington Theatre Club present Cause Celebre from 7<sup>th</sup> to 13 March at Hampton Hill Theatre. Terence Rattigan's final play is based on the true story of Alma Rattenbury, who in 1935 stood trial with her 18 year old lover for the murder of her older husband. Her counterpoint is the fictional Edith Davenport, steely chairwoman of the jury, whose own life echoes a tale of love, betrayal, guilt and tumultuous passions that must be repressed.

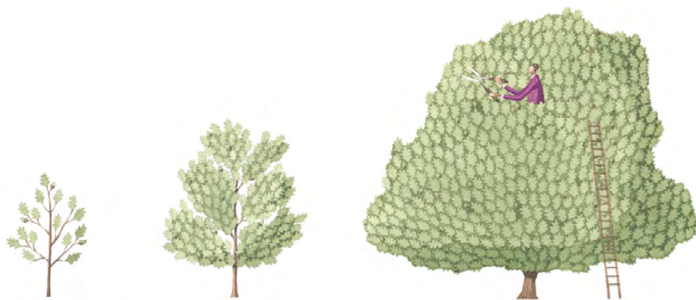
## Music

Jazz, rock, and blues music enthusiasts who head to the bars at The Cabbage Patch Pub in London Road are advised to visit Twickfolk, Twickenham Jazz Club and Eel Pie Club websites to check what's on.

## Exhibitions

Peter Lamb at the Fountain Gallery, 31<sup>st</sup> March to 12<sup>th</sup> April. An eclectic range of oil and acrylic paintings; broad landscapes, deep woodland and local landmarks, from the mundane to the mysterious; landscapes that have deep connections with history – all originals, cards and prints for sale. The Fountain Gallery, 26 Bridge Road, Hampton Court, East Molesey, KT8 9HA, Open Tuesday to Sunday 11am to 5pm.

*If you are interested in advertising an Arts & Entertainment event write to [advertise@twickenhamtribune.com](mailto:advertise@twickenhamtribune.com) for further information.*



### The Tree Agency

darryl parkin

The Treehouse  
25 King Edwards Grove  
Teddington, Middlesex TW11 9LY  
Telephone 020 8274 0107  
Mobile 07960 123580  
Fax 020 8274 0119  
[info@thetreeagency.co.uk](mailto:info@thetreeagency.co.uk)  
[www.thetreeagency.co.uk](http://www.thetreeagency.co.uk)

# The Tree Agency





# Devotions: Sacred Music of the Baroque

Saturday 14th March 2020, 7.30pm

With music from Byrd to Bach via Buxtehude, Cantanti Camerati, accompanied by period instrument ensemble Endelienta Baroque, explore themes of sacred and religious devotion. Join us on this journey through some of the most enduring and profound vocal music of the seventeenth and eighteenth centuries.



Tickets £15 (£10 under 25s)

from [www.ticketsource.co.uk/cantanti-camerati](http://www.ticketsource.co.uk/cantanti-camerati)  
(small fee applies)

or reserved by phone 020 8898 8020  
or on the door if available.

**St Anne's Church**

Kew Green  
TW9 3AA

[www.cantanticamerati.org.uk](http://www.cantanticamerati.org.uk)  
Registered Charity no. 287337-R



## Carlisle Park in Hampton is set to get a new outdoor fitness space

Residents are being invited to share their views on proposed changes to the playground at Carlisle Park.

As part of the Council's continued commitment to improve our parks and open spaces, the proposal includes a new outdoor fitness space with gym equipment suitable for those with mobility issues as well as able-bodied users. Equipment may include a chest press, workout bench, pull up bars, a shoulder wheel, and more.

The new outdoor gym would be installed where the toddler play area is. The current toddler play equipment would be moved to the main play area, close to existing equipment aimed at children of a similar age.

You can view [details of the consultation and have your say](#) on the proposed changes. Please complete the online survey or request a paper copy by emailing [consultation@richmond.gov.uk](mailto:consultation@richmond.gov.uk).

Cllr Martin Elengorn, Chair of the Environment and Sustainability Committee, said:

*"We are always looking to improve our outdoor spaces to encourage as many people as possible to spend time outside and to enjoy the benefits of physical activity. It is hoped that by installing an outdoor gym, Carlisle Park will be used even more by the local community. We want to make sure that the changes to the park are the right ones so please have your say and fill out the survey. Thank you!"*

# TWICKENHAM STOOP ANTIQUE FAIR

**ANTIQUES, ART DECO, VINTAGE, COLLECTABLES**

**Sunday 15<sup>th</sup> March**



10am - 4pm. Entry £3, OAPs / Students £2, Trade Entry 9am £4

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Bookings/Information: 07519276507. Email: [info@haddonevents.co.uk](mailto:info@haddonevents.co.uk)

[www.haddonevents.co.uk](http://www.haddonevents.co.uk)



# Living with COVID-19

Teresa Read

The World Health Organization (WHO) is a mine of information about COVID-19. You can find regular updates, a map of countries where the virus has spread and advice for basic measures against the virus:

*regularly washing hands, social distancing, avoiding touching eyes, nose and mouth, respiratory hygiene and seeking medical advice if you have a fever, cough and difficulty breathing.*

The WHO also recommend keeping up with information from local and national public healthcare authorities and follow advice on what to do if you have visited areas (within the last 14 days) where COVID-19 is spreading.

Don't forget you can boost your immune system by eating healthily; foods that boost the immune system are easily found on the internet.

In some countries public events are being cancelled and/or spectators limited with events televised. Any restrictions on large gatherings are to protect us all. The aim is to slow down the spread of the virus until there is a vaccine available and, in the meantime, we must all play our part.

Advice for the public from the World Health Organization

<https://www.who.int/emergencies/diseases/novel-coronavirus-2019/advice-for-public>

**Current Situation Reports** from the World Health Organization

<https://www.who.int/emergencies/diseases/novel-coronavirus-2019/situation-reports/>

Situation Report 46 includes a comparison between COVID-19 and influenza.

NHS information on COVID-19

<https://www.gov.uk/government/topical-events/coronavirus-covid-19-uk-government-response>

Remembering 2003: SARS Timeline

<https://www.cdc.gov/about/history/sars/timeline.htm>

## Volunteer in Kenya



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# Are you ready for the London elections?

With the Mayor of London and London Assembly elections scheduled for Thursday 7 May, the borough's electoral services team are ready to make sure everyone who is entitled to vote is able to do so.

Residents who are not already on the electoral register must register by midnight on Tuesday 21 April 2020. If you receive and pay Council Tax bills you are not automatically included on the register.

You can [check if your name appears on the register online](#).

Residents who are registered and would like a postal vote or wish to make changes to their existing postal or proxy vote are being advised that they must submit their applications by Wednesday 22 April.

If you are already permanently registered for a postal vote you will not need to apply again. British citizens, along with citizens of qualifying Commonwealth countries, EU residents and British Overseas Territories are all eligible to vote in this election. British citizens who live overseas and are registered as overseas electors will not be able to vote in these elections.

Ahead of polling day all registered electors who are entitled to vote in the London elections will receive a polling card showing them the location of their polling station. The cards are not actually required to be able to vote. If they are lost or mislaid electors will be able to find where their local polling station is in the days running up to the election by keying in their full postcode at [www.richmond.gov.uk/myrichmond](http://www.richmond.gov.uk/myrichmond).

On Thursday 7 May polling stations will be open between 7am and 10pm. The votes will be counted on Friday 8 May. Counting will take place across London.

For more information about the electoral process and how to register to vote or apply for a postal or proxy vote people should visit [www.richmond.gov.uk/elections\\_voting\\_and\\_registration](http://www.richmond.gov.uk/elections_voting_and_registration).

For more information about the election, go to: [www.londonelects.org.uk/im-voter](http://www.londonelects.org.uk/im-voter).



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# Marble Hill Horticultural Marvels

By Jack Morris

Marble Hill is being revived. As part of the project we will see the house being open for free five days a week a new improved café and sports facilities. We are also investing in the landscape by investing in planting over 300 trees and a host of plants to increase biodiversity and provide food, pollen and nectar. As part of the project our apprentice



Jack has been finding out a little more about some of the beautiful trees that we are planting in Marble Hill. Along with native plants, trees have been chosen for their historical Georgian link to the time when the house was first built. The planting has been sourced to support for the ecology of the site to provide shelter or attract birds, bees, butterflies and which will in turn support the badgers, bats and hedgehogs on site.

This week has seen the site welcome a host of new plants that are due to be planted by our volunteers and team. This real investment in the diverse heritage offering of shrubs and plants will ensure there is a real investment in ensuring we invest in a varied and rich bio-diversity on site.

Jack Morris our funded apprentice explains a little more detail about the lime trees on site or which we have planted substantial healthy new limes this week in one of the quarters beside Marble Hill House.

## ***Tilia x europa***

We have a lot of lime trees here at Marble hill, limes are very versatile trees they can be found in native woodlands, used as street trees or they would even be at home



on the grandest old estates. The common lime is a hybrid between the little- leafed lime (*tilia cordata*) and the large leaf lime (*Tilia platyphyllos*). Common limes are prone to host large groups of aphids which drop a sticky excretion called honeydew on anything that happens to be underneath. I'm sure you've probably noticed this if you've ever parked your car beneath one; it's a sticky sap like liquid.

If you would like to understand more about the site, volunteer or get involved in a wide range of events on site please go to

[www.english-heritage.org.uk/visit/places/marble-hill-house](http://www.english-heritage.org.uk/visit/places/marble-hill-house)



HM Government

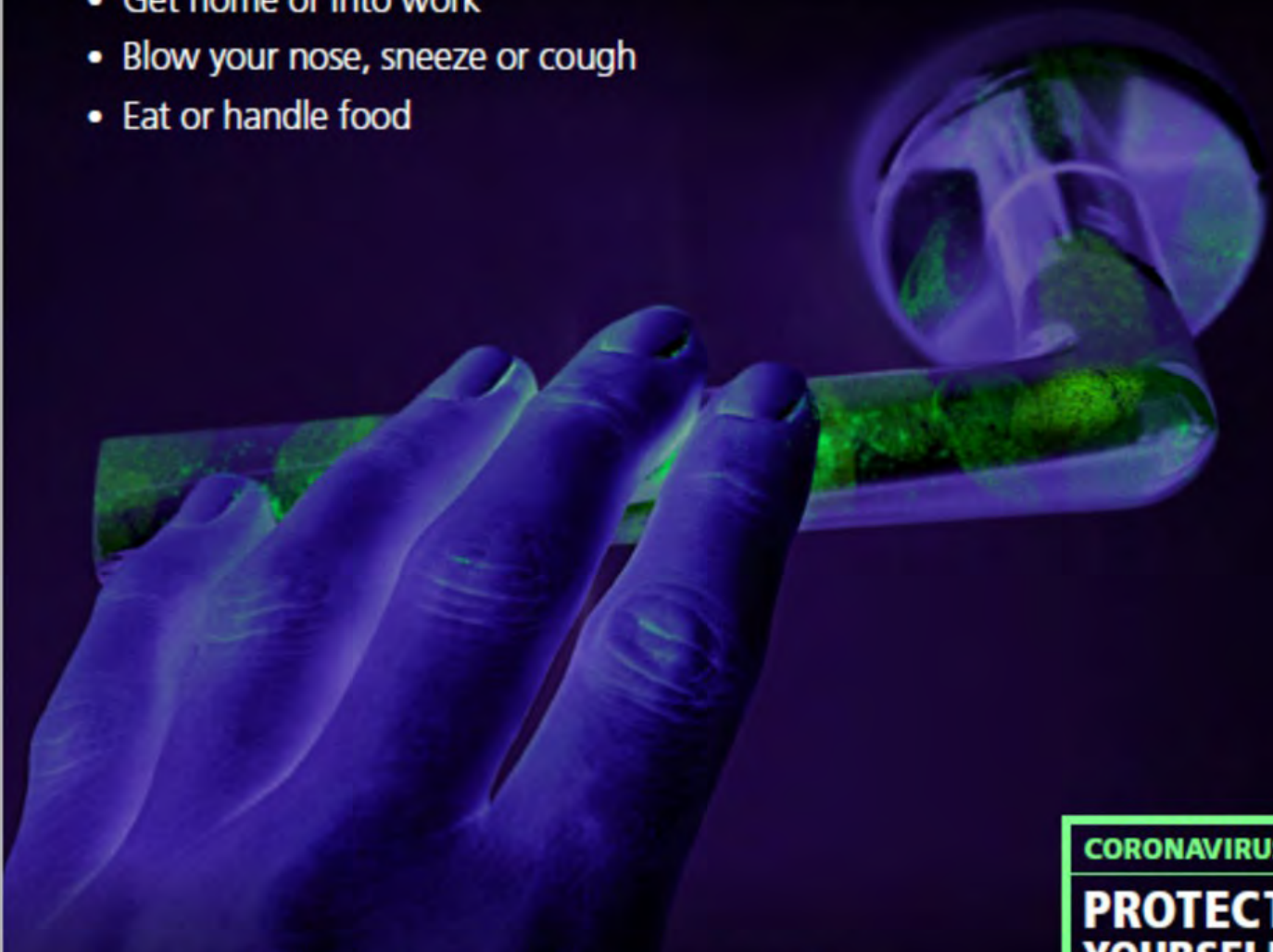
**NHS**

# Coronavirus

## Wash your hands more often for 20 seconds

Use soap and water or a hand sanitiser when you:

- Get home or into work
- Blow your nose, sneeze or cough
- Eat or handle food



For more information and the Government's  
Action Plan go to [nhs.uk/coronavirus](https://www.nhs.uk/coronavirus)

**CORONAVIRUS**  
**PROTECT**  
**YOURSELF**  
**& OTHERS**



# PEOPLE IN LONDON ENCOURAGED TO TAP INTO THEIR TALENTS AND CONSIDER TEACHING AS A CAREER

## National teacher recruitment drive to visit Twickenham this month

A national recruitment campaign is coming to London to encourage local people to consider joining a unique profession that shapes the lives of the next generation.

Anyone interested in finding out more about the benefits and rewards of teaching can visit the Train to Teach event at St Mary's University, Waldegrave Road, Twickenham, TW1 4SX on Saturday 14 March from 11am to 3pm.

In the last academic year almost 9,000 people attended the Train to Teach events, which are organised across different towns and cities by the national Get Into Teaching campaign, from the Department for Education.

**Roger Pope, spokesperson for the Get Into Teaching campaign and a National Leader of Education, said:**



“It’s a wonderful feeling knowing every lesson shapes a life.

“As well as the immense satisfaction of witnessing students learn and knowing you are influencing the next generation, teaching enables you to tap into your talents and passion for your subject.

“It also offers some very competitive financial rewards and long-term prospects. Anyone who feels they have the passion and potential to teach should come along to this event in Twickenham.”

At the event, experienced teacher training advisors will be on hand to guide aspiring teachers through the training options and next steps. Representatives from schools and universities that provide teacher training will also be there with insights into how to make a strong application.

Information will be available about the latest financial support people could receive to train, and the opportunities for career progression. You could receive a £26,000 tax-free bursary to train as a teacher and newly-qualified teachers start on a minimum starting salary of £24,000 to £30,000, depending on location.

The free Train to Teach event is being held at St Mary's University, Waldegrave Road, Twickenham, TW1 4SX on Saturday 14 March 2020 from 11am to 3pm. Registration in advance is advisable but visitors can turn up and register on the day.

Applications for teacher training, starting in September 2020, are now open.

To find out more and see the range of events being held this term, visit: <https://getintoteaching.education.gov.uk>, or call the Get Into Teaching Line on 0800 389 2500.



Department  
for Education

# Never Mind - Never Mind - Never Mind

By:TwickWatch

For the last decade, the United Kingdom's grocery landscape has been dominated by the 'big four' supermarket chains: Tesco, Asda, Sainsbury's and Morrisons. Although periodic rising food prices have not caused the quantity of goods purchased to fall, consumers seem more likely than ever to search for cheaper alternatives to the 'big four.' The "new kids on the block", discount supermarkets, are enjoying a surge in popularity among food shoppers, especially from Aldi and Lidl.



*Crown Road Twickenham - courtesy of Kenneth Lea*

There was a time when the corner shop and independent trader would have loomed large in the life of a community. A time when people interacted with each other, families ate together and granny or aunty always had a wise word. Life was controlled by yourself not the media, not peer pressure, nor a craving for wealth. You moved at a pace dictated by yourself and for your own peace of mind and sanity.

Far from perfect, the corner shop was where you could buy everything you were bound to run out of; where the locals picked up all the gossip; where the owner lived out the back and knew your name to welcome you; where the hours were vague but you knew they would still be open at 8pm at night; where you had to double count your change when the owners kid (now a lawyer!) was serving behind the counter; where your deliveries came on environmentally friendly bicycles; where your goods were wrapped in paper not plastic; where you could seek advice and guidance, feeling welcome and truly valued.

Sugar and tea were weighed into half or one-pound paper bags from large bins for the sugar and plywood chests for the tea. Cheese slabs were cut by a cheese cutter, which was a wooden slab and a length of fine but strong wire. The cured bacon and ham, not injected with water, came covered in white muslin and sliced to your desired thickness on the premises and wrapped in greaseproof paper.



*York Street Twickenham  
(c) Richmond Local Studies Library*

Have we traded-in the relaxed and enjoyable shopping experience of the past for impersonal service, price wars, ever increasing speed and perceived convenience? Where supermarkets lure you in, take your money, get you out and get you to checkout yourself. Self- service tills in supermarkets are increasing exponentially, at what some see as an alarming rate. Statistics are gathered from your interaction with the store whether you use a loyalty card or misleadingly feel you can sidestep this, by use of a bank debit card only. A better overall customer service or as little customer contact as possible?

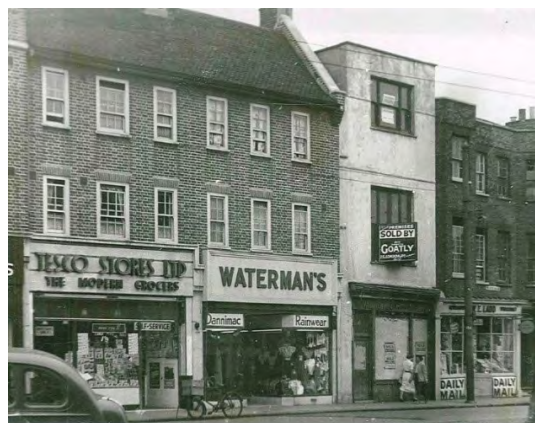
Life is admittedly very different now with many great benefits but as it takes a quicker and quicker pace, we all rush to save time which we rarely use wisely, only helping to speed us towards our inevitable demise. Wouldn't it make a nice change to relish the best points of the shopping experience of the past and not be just a statistic on someone's balance sheet? When things are at a slower pace you observe more, soak it all in and just generally feel more at ease.

It has been suggested that customer laziness of the "I don't have enough time brigade" has



encouraged the supermarket pricing methodology. Shopping has become a chore to be rushed as quickly as possible, compared to the days when you could chat to a shop assistant, feel relaxed and experience an enjoyable time, changing shops, whereby your absence would be noted, if you were dissatisfied at the price or service offered.

In the early days, most prices were the same throughout all of a supermarket's stores. Even now, after the major supermarkets have closed down so many small shops, they 'continue to move' into the High Street and charge accordingly i.e. convenience store prices. Some might have a few offers available at their own main supermarket branches but most prices will be dearer at their convenience stores, so customer beware.



*Heath Road Twickenham c1960s  
(c) Richmond Local Studies Library*

Price discrimination, for the most part is quite legal and for most of us is easily observed daily in supermarket pricing. It is a pricing strategy that charges customers different prices for identical goods or services according to certain criteria. Is there any local competition from other supermarkets? Is there a captive market such as a train station close by where people rush home after work? Do local demographics imply an area is wealthy? This placing of customers in groups based on certain attributes means they can charge each group a different price. Your interest at heart or theirs? They charge what they think the local market will pay, effectively pre-judging your ability to pay.

Jack Cohen of Tesco fame, began selling surplus groceries from a stall in the East End of London in 1919, using his demob money after the war to buy the first day's stock. From day one, Jack believed in putting affordable food in the reach of everybody. At the outbreak of World War II, Jack even introduced rationing ahead of the government, so that everyone was treated equally, rich or poor.

The Asquith family (W.R. Asquith) ran a butcher's shop in Knottingly, West Yorkshire, which was eventually expanded to seven shops. The two sons of W.R. Asquith, Peter and Fred, were actively involved in the family business and were later to become co-founders of Asda. At the same time during the 1920s, a group of enterprising West Riding dairy farmers joined forces under the banner of Hindell's Dairy Farmers Ltd. These included the Stockdale family (A. Stockdale). It was around this time that Peter Asquith was also looking for a company to take over his in-store butchery operation, so he made contact with Noel Stockdale at Associated Dairies. It was the beginning of a fantastic retail partnership. On the 3rd May 1965, Asda was born. ASquith + DAiries = the birth of ASDA

Sainsbury's was established as a partnership in 1869, when John James Sainsbury and his wife Mary Ann opened a shop at 173 Drury Lane in Holborn. Sainsbury's would become popular for its fair prices and quality products. The husband and wife team sourced fresh milk only from cows that grazed in the countryside. Its competitors used watered-down milk from cows kept within the city.

In 1899 egg and butter merchant William Morrison begins his business in Bradford market; set to become the company we know today. Morrisons is the 3rd oldest retailer in the UK and has been trading for 117 years. While other supermarkets pushed a series of promotions, loyalty cards and longer opening hours, Morrisons stuck to the formula that had worked for the last 100 years - its discount formula and the fact its prices were the same in every store helped keep customers loyal.

That's life, some of us are born speedsters and some are not.

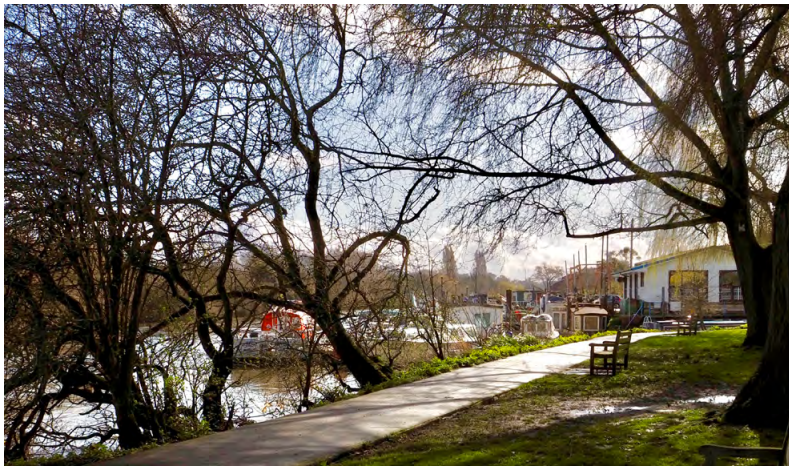


# Borough View

## 'Radnor Gardens'

By Graeme Stoten

A tranquil haven adjoining Twickenham and Strawberry Hill, this lovely spot offers views downstream as the river now widens. Beyond Radnor House, the tip of Eel pie Island and Twickenham riverside feel tantalisingly close whilst views upstream are flanked with houseboats moored to Swan Island.



**Bored?**

**Broke?**

**Brain stagnating?**

**Can't take a full-time job?**

**Want to earn more part-time than many managers, and fit it around your children?**

**Curious?**

**Then call me on 07874 218767 – Alistair**



## SIMPLE SPICE – LIVEN UP THOSE VEGGIES

The inimitable Cyrus Todiwala OBE, DL, is one of the UK's foremost Indian chefs. Frequently featured on TV, he has three restaurants, and has written numerous cookery books. His latest tome is **Simple Spice Vegetarian**, in which this spice master conjures up a fabulous array of recipes using **just 10 of his favourite, readily available spices**. So no need to make a special foray to the nearest Indian supermarket, fun as that usually is!



Of course Indian food already offers a huge choice of naturally vegetarian and vegan fare; I know that I have often finished a meal at one of our local curry houses and wished I'd just ordered side dishes, as they were my favourite part of the meal. Cyrus has sprinkled his spice magic on a range of simple recipes, and by adding a few simple extra ingredients lifting the dishes to a new stratosphere. The book has recipes for salads, soups, easy lunches and snacks, pulses, desserts and, of course, main courses. But it is the breakfast and brunch section that captured my attention; he puts a new slant on one of the best meals of the day (especially at the weekend) and it makes a great change from the Middle Eastern influences we see so often, or the ubiquitous avocado on toast. Cyrus explains the recipe methods well, and the photography is mouth-watering.

**Simple Spice Vegetarian** by Cyrus Todiwala, publishing with Mitchell Beazley on 5 March, £20 [www.octopusbooks.co.uk](http://www.octopusbooks.co.uk)



Here are a couple of brunch recipes that I thought you would like to try. But I'd urge you to add this book to your cookbook collection.

### **Bombay-style masala French toast** Makes 6

*Bombay is notorious for copying different styles from various regions of the world and then adapting them to suit its palate. Eating sandwiches on the pavements of Bombay is part and parcel of our city's culture, and the Bombay sandwich is well known among Indians. Anyway, here goes, and my sincere apologies if any French people cringe at the thought of this.*

Eggs 3–4  
Onion 1, very finely chopped  
Plum tomato 1, very finely chopped  
Fresh green chillies 2–3 fingertype, finely chopped  
Fresh coriander leaves 2 tablespoons, finely chopped, plus extra to serve  
Ground turmeric 1/4 teaspoon  
Red chilli powder 1/2 teaspoon  
Cumin seeds 1/2 teaspoon, finely crushed  
Single cream or full-fat milk 100ml (3½ fl oz)  
Oil 2 tablespoons  
Butter 3–4 tablespoons  
Bread 6 thick slices  
Cheese 100g (3½ oz), finely grated  
Freshly ground black pepper  
1/2 teaspoon Salt



1. Preheat the oven to 140°C/275°F/Gas Mark 1.
2. Beat the eggs in a bowl and add in all the ingredients except for the oil, butter, bread and cheese. Stir until well combined.
3. Heat a non-stick frying pan and add a little less than a teaspoon of the oil and some butter and let the two melt. When the butter bubbles and heats up, stir the eggs, take a slice of the bread and dip the whole slice into the egg mixture.
4. Remove from the egg mixture, and place the slice in the frying pan. Let cook until lightly browned, about 3–4 minutes, then flip over and cook until the other side is brown. If not enough of the other ingredients in the egg mixture have stuck to the slice, spoon some onto the cooked side and flip to cook again. Once cooked, place each slice on a baking tray and repeat with the remaining slices of bread, oil and butter.
5. Once all six slices are done, sprinkle the cheese over the top and place in the oven until the cheese has melted, about 4–5 minutes.
6. Serve hot with some tomato ketchup and chilli sauce.

**Note:** Cut these into squares and serve as a canapé. You can make them in advance and store in a container in the fridge for up to 2 days. Reheat in the oven before serving.

### **Indian fried egg toast** Serves 2 as a snack

*I had to put this recipe in, even though mine varies from the original, created by a chef named Kejriwal. It is more or less a variation of Bombay's famous Chilli Cheese Toast and is sold in more places now than the creator could ever have envisaged. You will notice that it is served with ketchup. Most Indians love to be served ketchup with omelettes and other kinds of egg preparations, including fried eggs. Don't ask me where that love came from, but it's there.*

Salted butter 1 teaspoon, plus 1 heaped tablespoon for the toast  
 Onion 1 small, finely chopped  
 Bread 2 thick slices  
 Mature Cheddar 150g (5½oz), grated  
 Hot English mustard 2 teaspoons  
 Fresh coriander leaves 1–2 tablespoons, chopped  
 Fresh green chillies 1–2 fingertype, finely chopped  
 Eggs 3  
 Oil 1 tablespoon  
 Salt and freshly ground black pepper  
 Tomato ketchup to serve (optional)



1. Heat the butter in a non-stick frying pan over a medium heat. Once the butter has melted, add the onion and sauté until soft, about 3–4 minutes, then set aside to cool.
2. Toast the slices of bread lightly, spread with some butter and place on a small baking tray.
3. In a bowl, mix together the cooled onion, cheese, mustard, coriander, green chilli and one of the eggs. Blend together well.
4. Spread this cheese mixture on top of each slice of toast and grill under a medium heat for 4–5 minutes, or until set and bubbling.
5. Meanwhile, wipe the non-stick frying pan clean, add the oil and heat until nearly smoking. Fry the remaining eggs for a couple of minutes, so that the white is set and there is still a lovely runny yolk.
- 6 As soon as the toasts are grilled, transfer to two plates, top with an egg, season and serve with ketchup, if desired.

Follow Alison on instagram [@theseasonedgastronomie](https://www.instagram.com/theseasonedgastronomie)









## Hairspray JR

by Marc O'Donnell and Thomas Meehan

Questors Youth Theatre at the Judi Dench Playhouse, Ealing until 7<sup>th</sup> March

*Hairspray JR*, a cut-down version of the musical *Hairspray*, is a delight. I did wonder whether abridging Scott Wittman and Marc Shaiman's lyrics might mean that some significant elements may be lost. Some are, of course, for example the relationship between Tracy's parents, Edna and Wilbur, isn't explored to the same extent as the full production. However, Alice Barker and Joshua Carr in the respective roles capture the deep connection between the two. There are a couple of other numbers omitted, but actually – dare I say it – they aren't missed as much as I thought they might be.



Set in 1962 Baltimore (songs include 1960s dance music and downtown rhythm and blues), the plot revolves around teenager Tracy Turnblad, whose dream is to dance on a local TV programme. When Tracy wins a role on the show, she becomes a celebrity overnight, leading to numerous consequences ... stealing the boyfriend of the incumbent Miss Teenage Hairspray for example. Emily Turner gives a beguiling performance as Tracy Turnblad, having an excellent singing voice and a sense of innocence and wholesomeness that is key to the character.

Isaac Beck has captured the spirit of the 1960's television presenter; slick, slightly sickly, but always seemingly in control. Similarly, Sam Thompson Roche's Link Larkin provides the veneer of Elvis-like louche cool that cracks with the warmth of true affection.

I've often heard actors say that playing baddies is more fun than playing goodies and Blonda Bolganschi, who I'm sure is delightful in real life, is clearly having fun here providing us with the deliciously spiteful over-indulged princess that is Amber Von Tussle ... ..



Read Vince Francis' review at [www.markaspen.com/2020/02/29/hspray-jr](http://www.markaspen.com/2020/02/29/hspray-jr)

Photography by Jane Arnold-Forster



# Wolves

by Sarah DeLappe

Putney Theatre Company at Putney Arts Theatre, until 7<sup>th</sup> March

This is an interesting play, set among a Middle American high school girls' soccer team as they negotiate the indoor season: of wins and defeats, injuries, jealousies, and just growing up! As the programme note says American girls' soccer is *big*, and growing. It offers an opportunity to be part of a nationwide structure that stretches far beyond the narrow bubble of their high school lives with the promise of travel, and talent scouts, regional and national trials. The script cleverly makes these rewards seem very far away, but tantalisingly achievable, from the predictable high



school lives these teenagers are living. As a study of the sociology of Middle America it is insightful and revealing.

So we meet The Wolves, such a team. But although soccer is the setting, this isn't really a play about the game itself, but about the opportunities their Saturday matches offer for chat, negotiating the rivalries amongst their members, and most of all learning about life beyond the humdrum routine.

We follow the story of No 46 who has recently moved to the area, lives "out in the hills" and is initially dismissed as different and clumsy by her team mates. But she has a far wider world view than all of the others put together and has visited such unlikely places as Cambodia and Armenia, with her travel writer mother.

Most scenes are set during the warm-up session for the regular game and the chat seamlessly and intricately ranges from teenage experience of menstruation, to the genocide committed by the Khmer Rouge in faraway Cambodia during the 1970s, and the Iraq War, both the latter beyond a world away from these teenagers' lives and imaginations. One of the most memorable lines "we don't do genocides until senior year" encapsulates it ...

Read Claire Alexander's review at [www.markaspen.com/2020/03/04/wolves](http://www.markaspen.com/2020/03/04/wolves)

Photography courtesy of PAT

# That Was The Week That Was!!!!

By Bruce Lyons

Last Saturday pretty well nothing happened, I suppose even though we had all been expecting a change in the news, it hadn't really broken so there were few enquiries, no cancellations and hardly anyone coming in. From Monday things looked a lot different, and there was an immediate, re-action - Italy, much closer to home than China/Iran and Korea, was under siege. As the week went on Airlines started to amend their change/defer rules, some cruise companies are also being very generous we even had a client booked for today (Friday) and the cruise company allowed, without fee to change to September, so there is goodwill around

Later we heard that Piers Morgan commented on his UK hotelier friend who had only got cancellations – no new bookings and we were getting emails from some of our specialist travel operators to Italy and their Hoteliers offering “specials” A few people who had departures this week and next, to Italy wanted to cancel , but without Foreign Office directives we can only take the lead from the operators who have commitments that they have to fulfil, in the absence of Government instruction, so the conversations were difficult .

This evening we received a charming note from Ted Wake, joint Managing Director

Of Kirker Holidays, I have known Ted for well over 30 years about Italy, Venice and more..... here it is:

Good afternoon all,

It has been a tricky week for us all, and it may become trickier before it gets any easier, but I wanted to share the message below with you which I have just sent to the Kirker team. We are all currently doing our utmost to look after each client as an individual, because each person's perspective is unique – and we need to tailor-make our solutions and advice to suit their needs (as we do for every Kirker holiday...).

It is definitely not the moment for “sausage factory solutions” and sweeping declarations of “company cancellation policies” – and, besides, most clients very much appreciate the personal advice and time we are all spending on each of their queries – and understand that if they decide to cancel there will be costs. The FCO advice has remained pretty positive (long may that continue...) and a significant number of clients are determined to go ahead as planned – they need a holiday and really welcome the opportunity for a change of scene. Some others are happy to postpone and fully appreciate that they will need to pay a net amendment fee for any difference in cost.

I hope the message below might cheer you up a little, as it did us – we need to remain positive but realistic, and try to give a little more perspective to the seemingly endless sensationalist messages. Thank you for all your support – it is a pleasure to work with you, and let's hope that when it is all over... more clients might well have been reminded that advice from an independent travel agent, and expert knowledge from a specialist tour operator really is priceless!





## A message from Venice, 06 March 2020 (“Has there ever been a better time to go???”)

This is a quote from a good friend and part time resident of Venice... who is also a Kirker Tour Leader. He sent this live report from Venice this morning:

*“Venice is unbearably beautiful this morning, and wonderfully devoid of the usual mass tourism. All museums, galleries and restaurants are open and easy to access, local Venetians, and one or two discerning tourists, are relaxing in the warm spring sunshine – on benches usually occupied by mass market tourists... life is going on. When has there been a better time to visit Venice??!”*

In speaking to those clients who are travelling at the moment – where ever they have chosen to travel – there is a real sense that they have never before had more ‘red carpet treatment, more warm hospitality and smiles... and fabulous room upgrades that normally they could not have dreamt of..’

The main challenge at the moment is not the real risk of travelling, but the perception of the risk... And at some point soon, it will be more risky to stay at home!

Thank you for reading this – and good luck.  
Best wishes  
Ted



Strangely people believe that nobody is travelling, nor making plans to travel and that is far from the truth, in fact Covid-19 has added to the daily workload

With all the uncertainty that it has brought with it – but their bookings being made, more especially to hotter places, they do say the Virus doesn't like it hot.

So, there are people booking to the Caribbean and nearer to home Morocco seems popular too. Iceland, though not hot, stills seems to be a magnet.

Prices have dropped too making sizeable savings on prices that we were proposing two weeks ago

Not that we have been swamped but I am seeing amazing offers in really upmarket Paris Hotels right up to Easter, always a beautiful City in the Spring, maybe that's worth a thought?

Lastly, I thought I would say something about all those problems that suddenly loom up when least expected. We have had quite a few visitors in trying to solve issues they have with their internet bookings, don't be embarrassed if you didn't book with us, and I can't guarantee we can solve or even know the answer – but do stop by and ask- you never know we might be able to help

Being an optimist “Things can only get better “and the sooner the.....



## BRENTFORD FC

### **Bees let slip two goal lead in frustrating draw at Cardiff Cardiff City 2 – 2 Brentford**

Brentford looked to be coasting to a straightforward victory in south Wales, having taken a two-goal advantage inside the opening twenty minutes courtesy of Luka Racic's first goal in a Bees shirt and a further goal from Bryan Mbeumo. However, the Bluebirds fought back through Junior Hoilett and the comeback was completed in first half stoppage times from Joe Ralls. Ultimately in the second half neither side could first the winner and Brentford's recent dip in form continued – the Bees now having not won in five matches.



Brentford made the dream start to the game and were ahead inside the opening five minutes through Racic. A corner from Emiliano Marcondes initially drifted over the head of Racic and towards Henrik Dalsgaard. The Dane's effort was blocked but found its way to his fellow countryman who lashed the ball home for his first senior goal for the club.

A move that then started with David Raya ended up giving Brentford their second goal of the contest. The Spaniard rolled the ball out to defender Christian Norgaard who played the ball onto Josh Dasilva on the halfway line. Dasilva found Said Benrahma lurking off the left-hand touchline and the Algerian cut inside, before firing the ball across the middle of the pitch to Marcondes who was fouled by Hoilett as he chased back.

Mbeumo promptly stepped up to curl the ball left footed over the Cardiff wall and past Alex Smithies for his thirteenth goal of the season to double the visitor's advantage.

However, the Bluebirds would not be clipped and fought back. A long thrown in from Will Vaulks caused danger in the Bees defence and was flicked on by Sean Morrison. Callum Paterson proved to be stronger in an aerial challenge against Norgaard and the Scotsman's header had Raya scrambling across his goal as the ball crashed against the base of the post.

Vaulks himself was arguably lucky to stay on the pitch after a challenge with Norgaard close to the dugouts. After sliding into a challenge, the Cardiff defender appeared to knee Norgaard in the head with the Brentford player pinned against the ground. An incensed Thomas Frank leapt from his technical area to remonstrated against Vaulks as Benrahma joined his coach in the outburst of rage but the referee, after a lengthy talking to with both parties, took no further action.

Soon after Cardiff had halved the deficit through Hoilett. The ball was worked down the right-



hand side and Albert Adomah clipped an inviting ball into the ball post where Hoilett stooped in past Mbeumo took head back across goal and into the back of the net.

As the clock ticked into stoppage time at the end of the first half the Bees once again failed to cut out a long throw from Vaulks and they found themselves heading down the tunnel with the score at 2-2. Having already hit the post from a similar position, Vaulks produced an almost identical throw into the box from the right-hand touchline where once again Morrison flicked the ball to the back post. Here, Ralls drifted off his marker to head home the equaliser.

Into the second half and Brentford continued to attack with purpose. They were almost ahead once again via a deflection from a Benrahma strike. The Algerian picked up a weak clearance from Hoilett and curled the ball first time. With Smithies already committed, the ball just went over bar to the relief of the Cardiff players.

Smithies then was also called upon to once again deny Benrahma from distance, as he did well to push away a low driven strike, that had bounced up just in front of him.

The Bluebirds then had an absolutely golden chance to take the lead for the first time that Joe Bennet really should have finished. On the counterattack Paterson cross into the box from the right-hand side to Adomah, who failed to get clean contact on the ball. The ball continued along the six-yard box and with the goal at his mercy, Bennet could only find the side netting. And that proved to be that as both sides work for the afternoon yielded them a point, however Brentford will know that have to return to winning ways soon if they are to seriously maintain their playoff ambitious.

Speaking after the game Thomas Frank said: "I am pleased with attitude of my players. Coming to Cardiff - they have lost twice at home - we know it is a very difficult ground to go to.

"We totally dominate the game from the first second and on 25 minutes we are up 2-0. They don't have a chance, then they score a very good goal. Then it gets back and forth.

"Cardiff equalised on a long throw where we need to do better. Second half, credit to the boys they went out and dominated again.

"In the middle of the second half it went back and forth again, both teams had chances, then we got on top again. Overall, I am satisfied with our performance."

## **UP NEXT FOR BRENTFORD**

Opponent: Sheffield Wednesday (H) Saturday 29th February 15:00 Griffin Park

Competition: Championship

Opponent record: P36 W13 D9 L14 GF46 GA44 (12th in the Championship)

Form: LLDWL

Top scorer: Steven Fletcher (13)

Manager: Gary Monk

Previous game: Sheffield Wednesday edged the previous encounter back in December 2-1

courtesy of a brace from Steven Fletcher. The Bees had initially taken the lead through Bryan Mbeumo in the 29th minute but a four minute spell in the second half decided the game as Fletcher scored first in the 69th minute, before converting from the penalty spot in the 73rd minute to seal all three points for the Owls.

Interesting fact: No team has scored more goals in the Premier League on Shrove Tuesday than Sheffield Wednesday

***Come on you Bees!***

## HAMPTON & RICHMOND BOROUGH

### **Hampton fall victim to the elements**

#### **Hampton P – P Chelmsford City**

For the second consecutive matchday in a row Hampton & Richmond saw their league fixture postponed due to the weather. Having had a midweek trip to Kent to face Tonbridge Angels on Tuesday night postponed, their National League South fixture against Chelmsford City was called off by the referee despite the endeavour of club groundsman Richard Curtis.



The game has subsequently been rescheduled for Tuesday 31st March with a 7.45pm kick off.

### **Beavers Win Friendly Against The Cardinals**

Hampton picked up a useful victory in a mid-week friendly against National League side Woking FC. The Beavers edged out their opponents 4-3 in a game that was played at Bedfont Sports FC.

The Beavers fielded a strong line-up and amongst their goal scorers were Sam Deadfield, Danilo Orsi-Dadomo, Wada Ahmidi and Dean Inman.

The game featured a reunion as former Beavers boss, Alan Dowson, managed against his former club for just the third time since leaving the club in the summer of 2018. Former Hampton defender Jack Cook was among the scorers for Woking who had initially three goals down at halftime but fought back in vain as it finished 4-3.

### **First Hampton Pre-Season Friendly Confirmed**

Hampton have announced their first pre-season friendly ahead of the 2020-21 season will be played at the Beveree against National League North side Gateshead FC. The game is due to be played on the 25th July with a 3.00pm kick off.

The game will have an additional personal touch to it due to the fact that former Gateshead chairman, Graham Wood, has also held the role of Club President at Hampton & Richmond on two separate occasions.



The Heed have had a turbulent couple of seasons having been suspended from the National League in May 2019 due to financial irregularities, despite having finished in 17th position in the league. However, the club has since been taken over by new owners and are currently fighting for a playoff spot in the sixth tier.

Hampton's last game against Gateshead was one to forget as they went down 6-0 in the FA Trophy. The sides have played once at the Beveree before back in 2007 where the visitors ran out 1-0 in a pre-season friendly.

## UP NEXT FOR HAMPTON

Opponent: Havant & Waterlooville (A) Saturday 29th February 15:00 West Leigh Park

Competition: National League South

Opponent record: P32 W17 D10 L5 GF60 GA36 (2nd in the National League South)

Form: DDLWW

Top scorer: Jonah Ayunga (16 – top scorer in the division)

Manager: Paul Doswell

Previous game: Havant & Waterlooville came out the victors in a thrilling game at the Beveree. In Hampton's first home game of the season the visitors took the lead inside the opening two minutes through Rory Deacon. Tyrone Lewthwaite had the Beavers on level terms just five minutes later and a double from Danilo Orsi-Dadomo either side of halftime had the Beavers in dreamland against one of the early season favourites for the title. However, an extraordinary final half and hour saw the Hawks score three unanswered goals through Wes Fogden and a Jonah Ayunga double, to claim all three points.

Interesting fact: In July 2011 the club played a "once in a lifetime" friendly match against La Liga side Real Betis at home, where they went down 7-0, after the Spanish club's original opponents, Portsmouth, were unable to play.

***Come on you Beavers!***

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# Guinness Six Nations: Jones names squad to play Wales

England men's head coach Eddie Jones has named his 23-man squad to play Wales in the fourth round of the Guinness Six Nations at Twickenham Stadium (KO 4.45pm live on ITV1).

In an unchanged tight five, Joe Marler, Jamie George and Kyle Sinckler are named in the front row with George Kruis and Maro Itoje in partnership in the second row.

Mark Wilson, returning for the first time this Guinness Six Nations following injury, is named at openside flanker with Courtney Lawes named at blind-side flanker and Tom Curry at number 8.

Ben Youngs starts at scrum half with George Ford at fly half. Captain Owen Farrell will play inside centre with Manu Tuilagi named at outside centre.

Anthony Watson also returns following injury to join Jonny May on the wings, with Elliot Daly selected at full back.

Hooker Luke Cowan-Dickie as well as props Ellis Genge and Will Stuart are named as finishers alongside Joe Launchbury, Charlie Ewels, Ben Earl, Willi Heinz and Henry Slade.

Jones said: "We've had a really good two week preparation – a fallow week in Oxford where we had good training days last Thursday and Friday and three good training days this week culminating in a very good session Wednesday.

"Wales are a very tough, well-coached side and they've been building on their attack since Wayne Pivac has taken over.

"It's always a tough game against Wales and we know they will bring that toughness to all the contest areas.

"We're looking forward to playing at home again and getting back out in front of our fantastic fans."

## England starting XV

- 15 Elliot Daly (Saracens, 42 caps)
- 14 Anthony Watson (Bath Rugby, 42 caps)
- 13 Manu Tuilagi (Leicester Tigers, 42 caps)
- 12 Owen Farrell (Saracens, 82 caps) C
- 11 Jonny May (Leicester Tigers, 55 caps)
- 10 George Ford (Leicester Tigers, 68 caps)
- 9 Ben Youngs (Leicester Tigers, 98 caps)
- 1 Joe Marler (Harlequins, 70 caps)
- 2 Jamie George (Saracens, 48 caps)
- 3 Kyle Sinckler (Harlequins, 34 caps)
- 4 Maro Itoje (Saracens, 37 caps)
- 5 George Kruis (Saracens, 44 caps)
- 6 Courtney Lawes (Northampton Saints, 84 caps)
- 7 Mark Wilson (Sale Sharks, 18 caps)
- 8 Tom Curry (Sale Sharks, 22 caps)

## Finishers

- 16 Luke Cowan-Dickie (Exeter Chiefs, 23 caps)
- 17 Ellis Genge (Leicester Tigers, 17 caps)
- 18 Will Stuart (Bath Rugby, 2 caps)
- 19 Joe Launchbury (Wasps, 64 caps)
- 20 Charlie Ewels (Bath Rugby, 14 caps)
- 21 Ben Earl (Saracens, 2 caps)
- 22 Willi Heinz (Gloucester Rugby, 12 caps)
- 23 Henry Slade (Exeter Chiefs, 28 caps)





# England men U20s defeated by Wales in the U20 Six Nations Championship

England men U20s were defeated 23-22 by Wales in the U20 Six Nations Championship at Gloucester's Kingsholm Stadium.

The hosts trailed 14-5 at the break with Wales scoring tries via Sam Costelow and Bradley Roderic, while Emmanuel Iyogun crossed for Alan Dickens' side.

Second-half scores from George Barton, Sam Crean and Jack Van Poortvliet put England ahead but Costelow's late drop goal, as well as two earlier penalties sealed victory. It was a second successive loss for Dickens' side following their defeat to Ireland in round three.

Wales struck first, as Costelow jinked his way through for the opening try of the game, also converting his own score. Iyogun bundled over from close range but Wales had a second try, Bradley Roderick finishing off Costelow's initial break to give his side a nine-point advantage at the break.

Barton ran a fine line and darted over in the corner to get England back in the game but Costelow sent over a penalty immediately after for 17-10.

England had a try disallowed for an earlier forward pass, before losing full back Freddie Steward for 10 minutes due to a high tackle. Crean had England's third try, diving through a ruck to dot down, but Barton's conversion struck the post and soon after Costelow's penalty took the score to 20-15.

Van Poortvliet finished off Josh Gillespie's break to seal a bonus point and Haydon-Wood's conversion put England ahead before Costelow's late drop goal gave Wales a slender advantage.

England looked to score another late try to win the game but were penalised for a forward pass in the final minute with the match finishing 23-22 to the visitors.

Head coach Alan Dickens said: "Tonight's game highlights the fine margins between winning and losing and unfortunately we were on the wrong side of the result. We were a lot better in the second half, we scored some good tries and put them under pressure and the key learning from tonight is when we score and then receive the kick off we need to get out of our third. We didn't do that efficiently enough and we were punished."

## SCORERS

**England** U20s: Tries – Iyogun, Barton, Crean, Van Poortvliet Cons – Haydon-Wood

**Wales** U20s: Tries – Costelow, Roderick Cons – Costelow 2 Pens – Costelow 2, Drop goal - Costelow





# Richmond upon Thames Performing Arts Festival 2020

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### Dates, Venues, Adjudicators 2020

**Vocal Section** - Adjudicator: **Belinda Mikhail**, BMus(Hons),PgDipRCM, ARCM

**February 28th** at YMCA White House, 45 The Avenue, Hampton, TW12 3RN (mainly choirs and ensembles)

**February 29<sup>th</sup> & March 1<sup>st</sup>** at Kew Community Centre, (St. Luke's), The Avenue, Richmond TW9 2AJ (Solos)

**Piano section**: - Adjudicator: **Li Lin Teo**, ARAM,LRAM,ARCM(Hons), LRSM

**March 6<sup>th</sup>, 7<sup>th</sup>, 8<sup>th</sup>, 14<sup>th</sup>** at Kew Community Centre, (St. Luke's), The Avenue, Richmond TW9 2AJ

### Instrumental:

**March 15<sup>th</sup>** (Wind/Brass & Percussion) - Adjudicator: **Paul Harris**, FRAM, HonTCL, GRSM, LRAM, ARCM ARAM, MTC, FRSA

**March 21<sup>st</sup>, 22<sup>nd</sup>** (other orchestral instruments) - Adjudicator: **Fiona McLean Buechel**, BA (RSAMD) Cert RAM. All **Instrumental** sections at Kew Community Centre

**Speech & Drama March 28<sup>th</sup> & 29<sup>th</sup>** - Adjudicators: **Tish Nicoll** LGSM, DipCE, FESB, MSTSD

& **Ann Bauer**, MEd, BA (Hons),LRAM, LGSM, PGCE, DipSpLD at YMCA White House. Hampton TW12 3RN

### Section Secretaries (to whom entries should be made)

Instrumental: Pamela Frazer, [pam@fra3zer.demon.co.uk](mailto:pam@fra3zer.demon.co.uk)

Piano: Sue Thornton, [suethornton101@virginmedia.com](mailto:suethornton101@virginmedia.com) Assistant Piano Secretary: Kay Aldridge

Vocal: Judy Hildesley [judyhildesley@btinternet.com](mailto:judyhildesley@btinternet.com)

Speech & Drama: Emma-Louise Tinniswood [richmonddramafestival@gmail.com](mailto:richmonddramafestival@gmail.com)

### Closing dates for Receipt of Entries

Piano - January 19<sup>th</sup> 2020

Vocal & Speech & Drama - January 31<sup>st</sup> 2020

Instrumental - February 8<sup>th</sup> 2020



General enquiries - [info@richmondfestival.org.uk](mailto:info@richmondfestival.org.uk)





# The cost of EU Exit preparations

Today's report by the National Audit Office (NAO) examines how much government departments have spent preparing for the UK's exit from the EU and what the money was spent on. It finds that by 31 January 2020, departments had spent at least £4.4 billion of the £6.3 billion made available for EU Exit.

Since June 2016, departments have undertaken work to prepare for EU Exit, planning for both a 'deal' and 'no deal' scenario. This study gathers information from across government departments to assess the cost of preparations.

Of the money spent, £1.9 billion was on staffing costs; £288 million on expertise and external advice; and £1.5 billion on activities such as building new systems and infrastructure.

Overall spending was broadly in line with funding in 2016-17, 2017-18 and 2018-19. Departments reported spending £1 billion less up to 31 January 2020 than their allocation for the 2019-20 financial year. Departments may spend additional amounts in February and March on EU Exit-related activities. HM Treasury made £2 billion of additional funding available to departments in 2019-20 specifically for no deal preparations. When the prospect of no deal diminished, spending was scaled down.

Some departments have had to supplement their EU Exit allocations from existing departmental budgets. Eleven of the eighteen central government departments spent more than their allocation in 2017-18 and twelve in 2018-19. Departments estimate that £301 million of expenditure on EU Exit preparations was funded from existing departmental budgets.

## Key facts



### £6.3 billion

made available to government including devolved administrations to prepare for EU Exit, between June 2016 and 31 March 2020

### £4.4 billion

minimum amount departments reported they had spent preparing for EU Exit between June 2016 and 31 January 2020

### 22,000

peak number of staff working on EU Exit preparations

Over 22,000 staff were working on EU Exit at the peak in October 2019. This included more than 1,500 people who were moved within government to prepare for a possible no deal exit.

Departments allocated £442 million of their funding to arm's-length bodies to prepare for EU Exit. For example, Defra gave £111 million to the Rural Payments Agency, the body responsible for administering the EU's Common Agricultural Policy schemes in England. Local government organisations also received £104 million in funding from departments to prepare for a range of EU Exit scenarios.

Departments have already reported to Parliament £92m in specific EU Exit costs which have been defined as losses. This includes the Department for Transport's payments of £50m to ferry companies and £33m to Eurotunnel.

HM Treasury requires departments to produce accurate in-year monthly outturns and forecasts of spending, and to publish annual financial statements. During preparations for EU Exit, HM Treasury data provided a limited picture of cross-government EU Exit spend. In 2018-19, HM Treasury first asked departments to provide supplementary reporting on specific areas of EU Exit spend. The type of data provided was not consistent across departments, meaning it was not possible for HM Treasury to compile total figures across government.

## Gareth Davies, the head of the NAO, said today:

*"In preparing for EU Exit, government departments planned for multiple potential outcomes, with shifting timetables and uncertainty. This report provides, for the first time, a clear picture of how much government has spent and what that money has been spent on."*

*"Producing this report has highlighted limitations in how government monitored spending on EU Exit specifically, and cross-government programmes more generally. Our previous work has recommended that government continues to improve the way it plans and allocates money, linking spending to objectives."*



National Audit Office

# Richmond Film Society's 57th Season of World Cinema continues at The Exchange, Twickenham

17th March 2020, 8.00pm

## 'Woman At War' (Iceland)

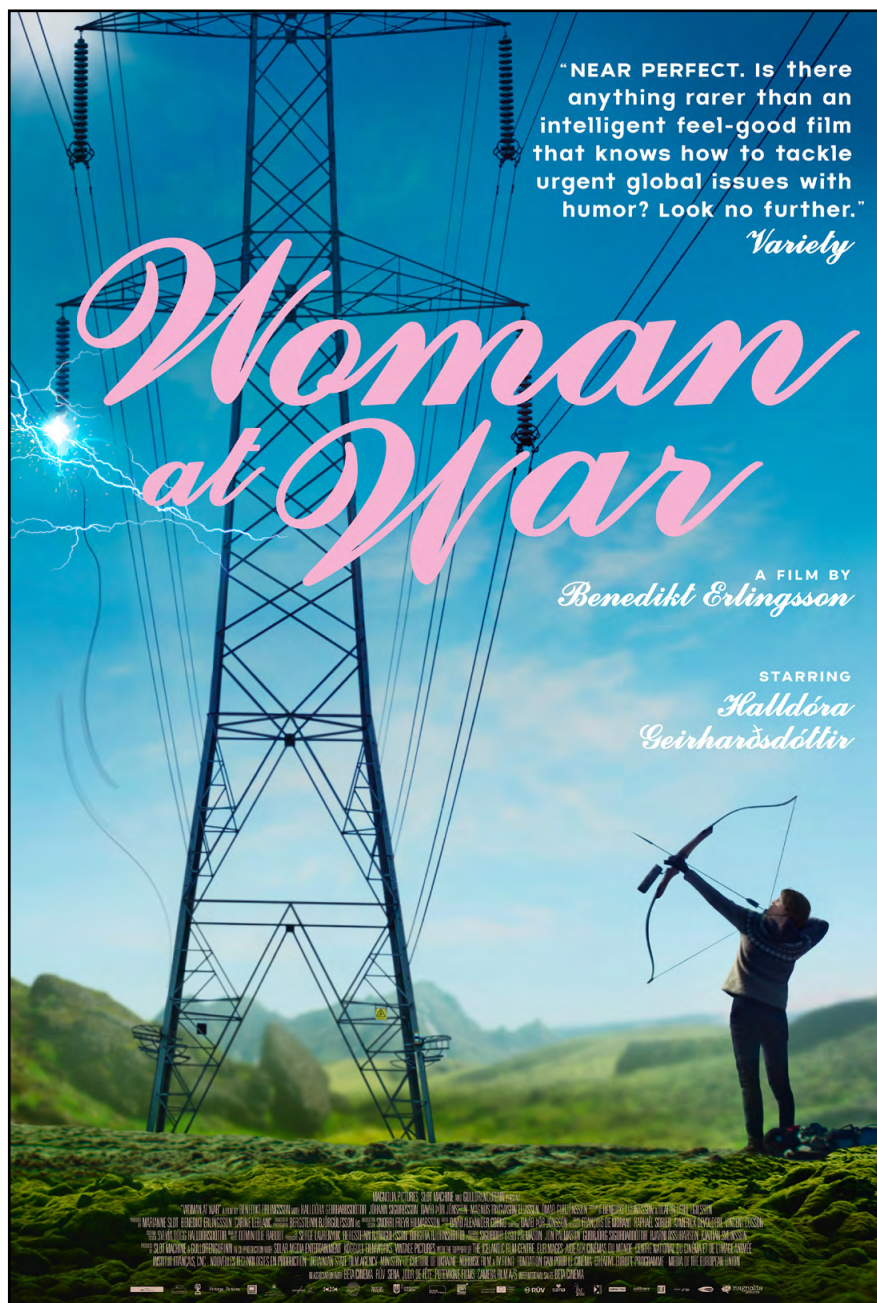
An environmental activist wages her own private war against an industrial threat to Iceland's remote parts. The heroine's single minded crusade is given an unexpected jolt.

The film is brilliantly acted and compelling, with surreal touches.

[www.richmondfilmsoc.org.uk](http://www.richmondfilmsoc.org.uk)

Non-member tickets are £5 (full-time students £3) and can be purchased in advance from The Exchange's Box Office (subject to a cap of 70) - in person, by telephone on 020 8240 2399 or online at [www.exchangetwickenham.co.uk/events/](http://www.exchangetwickenham.co.uk/events/). A further 50 or so tickets will be available to purchase on the door on the night of screenings (cash only) on a 'first-come-first-served' basis.

Films are shown at 8.00pm sharp on alternate Tuesdays (no trailers and no ads) and are screened at The Exchange, 75 London Road, Twickenham, TW1 1BE. On screening nights, the Bar is open from 7.00pm and remains open after the film. Drinks can be taken into the auditorium and coffee, tea and snacks are also available. Film notes are provided for each screening and audience feedback is obtained via response slips.





Half Page

Quarter Page  
Landscape

Quarter Page Portrait

Eighth Page

Eighth Page  
Landscape

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